

Sonata 1  
Faburden Sonata  
for piano

The piece refers to one of the Worcester Fragments of the 13./14. century, which is quoted in the 2<sup>nd</sup> movement in a certain manner – the instrumentation and the keys are arranged – and to the lovesong *my heart is confused* of Hans Leo Hassler in the 3<sup>rd</sup> movement: only the rhythm was taken as a foil for harmonic experiments. The three movements are connected by series of inaudible fundamental tones which places different harmonics at the disposal. Sometimes these harmonics are combined among each other producing various combination tones.

(2009)